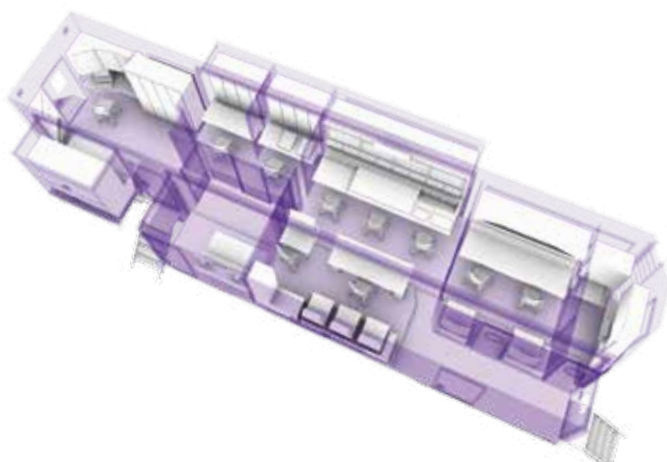




Millenium 8

- HD
- DOLBY
- Multiple control room
- 3D
- GE+10
- 2x 380V
2x 63A

Like all vehicles in its range, the Millenium 8 is an OB trailer. Flexible space can accommodate a second realisation or allow skinning, enhancement or video editing. The Millenium 8 was the first French unit to be compatible 3D Relief.



- 16 SONY HDC 2400
- 6 VTRs
- 8 EVS XT-3 8-channel servers
- SONY MVS 7000x 6 M/E
- STUDER VISTA 8 / YAMAHA O2R96

OB truck		Tender	
DE-580-XL	4499 WK 85	DE-614-XL	4498 WK 85
Lengths	Semi: 13.90 m + Towing vehicle: 16.50 m	Lengths	Semi: 13.90 m + Towing vehicle: 16.50 m
Widths	Fully expanded: 4.53 m Fully stowed: 2.50 m	Widths	2.55 m
Height	4.00 m	Height	4.00 m



Video

Vision mixer control room 1

SONY MVS 7000X

80 inputs/48 outputs

6 M/E with 24 linear keys

1 main mixing desk 4 M/E, 32 buttons

Library of still or live images 8 channels

Color correctors

4 Dual-channel effects generator 3D SONY Internal 24-channel RESIZER

Vision mixer control room 2 optional

2M/E secondary desk, 24 buttons

Access to all video mixer 1 resources

Cameras

16 SONY HDC 2400

Routers

206x382 GV HD SDI / 3G

LSB VSM system control

With 56x80 Process Audio embedders /

Disembedders

Monitor wall

Quad-split multiviewer

SONY OLED 25"/17" monitors

Rec / Play

6 VTRs / 8 EVS XT3 8-channel servers

8 slow-motion operators – area

Video devices

2 CHYRON Dual-channel character generators

SNELL & WILCOX synchroniser

4 Embedders / disembedders

Down-converters / up converters SONY

4 satellites demodulator receptions and UHF

TEKTRONIX waveform monitors WFM 5000 and

7000 series

Sound

Audio mixer

STUDER VISTA 8

52 faders, 20 mic/line inputs

1 Stagebox 32 mic/line + 16 line inputs

1 Stagebox 32 mic/line inputs + 8 line inputs + 8 AES IO

4 MADI interfaces single and multi mode

Prémix YAMAHA O2R96

24 line inputs / 16 mic inputs

8 AES inputs/outputs

8 groups / 8 auxiliaries / 1 stereo input

Routers / Monitoring

192 x 192 tie line madi with processing video router

Sound monitor GENELEC 1031A

Video monitor GENELEC 8240 A

Monitoring RTS FOSTEX

Multi-channel sound monitor 5.1

Audio devices

DOLBY E / AUDIO TOOLS Coding/Decoding

TC ELECTRONIC M6000 : reverb and delay

Workstation : Soundforge & Ableton Live 8

Microphones on customer request

Intercom

ARTIST RIEDEL 128 x 128

2-wire RTS 6-channel interfaced system

2 hybrid phones / 5 RNIS codecs

3 walkie-talkie networks (technical)

1 constant broadcasting panel

1 4-wire RF PASTEGA 2 directions

2 CCP1116 commentator desks

RF headset monitor

Informations are available on

▶▶▶ www.ampvisualtv.tv/en ◀◀◀