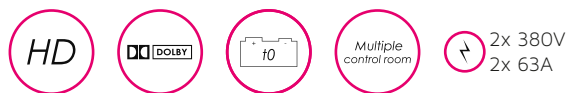









## Millenium Signature 10



The Millenium Signature range corresponds to OB trailer triple extension. Power and large workspaces combine here. The Millenium Signature 10 can deploy up to 30 high-definition cameras. It offers multiple control rooms.



-  30 SONY HDC 1500
-  10 VTRs
-  8 EVS XT-3 6-channel servers
-  GRASS VALLEY Kayenne XL 2,5 M/E
-  STUDER VISTA 8



OB truck  
CY-743-RJ | AE-558-LS

Lengths Semi: 13.90 m  
+ Towing vehicle: 16.50 m  
Widths Fully expanded: 5.20 m  
Fully stowed: 2.50 m  
Height 4.00 m



Tender  
CY-356-RJ | AE-516-LS

Lengths Semi: 13.90 m  
+ Towing vehicle: 16.50 m  
Widths 2.55 m  
Height 4.00 m



## Video

### Vision mixer control room 1

GRASS VALLEY Kayenne XL

96 inputs/48 outputs

4,5 M/E with 20 linear keys

Panel 4 M/E 32 buttons

8 ramcorders

Internal 8-channel DVE

External 4-channel DVE

### Vision mixer control room 2 optional

KAYAK GRASS VALLEY digital HD/SD

Panel Kayak DD 24 buttons

48 inputs/24 outputs

2,5 M/E with 12 linear keys

6 ramcorders

Internal 8-channel DVE

### Cameras

30 SONY HDC 1500 cameras

### Router / Monitor wall

384 x 480 GVG TRINIX HD/SD

LSB VSM system control

Quad-split multiviewer

SONY & EIZO 25"

Monitor Vision BVM F170 OLED

### Rec / Play

10 VTRs

8 EVS XT3 6-channel servers

8 slow-motion operators - area

### Video devices

Dual-channel character generator

Multi-Format synchronisers

Embedders/De-embedders

Down-converters/Up-converters

TEKTRONIX WFM HD

5000/7000 Series waveform monitors

## Sound

### Audio mixer

STUDER Vista 8

52 faders

20 mic/line inputs + 16 line inputs

2 StageBox 32 inputs mic/line

+8 lines, fiber optic links

Madi and Ethersound interfaces

YAMAHA digital DM 1000

16 faders

16 mic inputs/8 AES inputs-outputs

Ethersound interface

### Router / Monitoring

256 x 256 Internal AES STUDER VISTA 8

Multi-channel monitoring GENELEC 5.1

in video production unit

Multi-channel monitoring DYNAUDIO 5.1

in sound production unit

Acoustic correction with Trinnov processor

in sound production unit

HOLE/FOSTEX Monitoring

### Audio devices

DOLBY E/AUDIO TOOLS Encoder/decoder

Workstation: Soundforge & Ableton Live

TC ELECTRONIC M6000 multi effects

TC ELECTRONIC DB 8 Finalizer

## Intercom

RIEDEL Artist 120x120

RIEDEL commentator desks

6 RTS 2-wire networks with 6-channel interface

2 hybrid phones

Walkie-talkie bases (technical)

AETA Scoop Codecs

Informations are available on

▶▶▶ [www.ampvisualtv.tv/en](http://www.ampvisualtv.tv/en) ◀◀◀