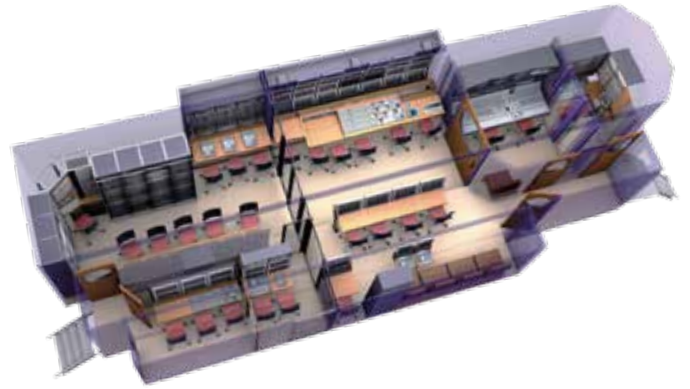









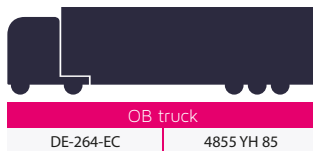
## Millenium Signature 11



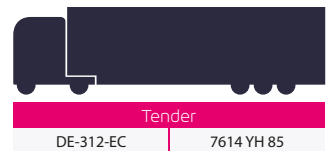
The Millenium Signature range corresponds to OB trailer triple extension. Its volumes are very generously sized and can accommodate a double control room, a sound control can meet the high demands of live performances and production areas particularly comfortable and convenient.



-  20 SONY HDC 2400
-  10 VTRs
-  8 EVS XT-3 6-channel servers
-  SONY MVS 7000X 6 M/E
-  STUDER VISTA 8



**Lengths** Semi: 13.90 m  
+ Towing vehicle: 16.50 m  
**Widths** Fully expanded: 5.46 m  
Fully stowed: 2.50 m  
**Height** 4.00 m



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## Video

### Vision mixer

SONY MVS 7000X

- 80 inputs / 48 outputs
- 6 M/E with up to 4 keys per M/E
- 16 frame memory outputs
- 24 Internal 2.5D Resizers
- 4 M/E 32 direct access panel
- 2 internal MVE 3D

### Cameras

20 SONY HDC 2400 cameras

### Router / Monitor wall

- 252 x 384 CYGNUS PROBEL HD/SD
- LSB VSM system control
- Quad-split multiviewer
- SONY OLED 25" / 17" monitors
- Monitor vision BVM F170 OLED

### Rec / Play

- 10 VTRs
- 8 EVS XT3 6-channel servers
- 8 slow-motion operators - area

### Video devices

- Dual-channel character generator
- Multi-Format synchronisers
- Embedders/De-embedders
- Down-converters/Up-converters
- TEKTRONIX WFM HD
  - 5000/7000 Series waveform monitors
- 4 satellite demodulator receptions and UHF

## Sound

### Audio mixer

STUDER Vista 8

- 52 faders
- 20 mic/line inputs + 16 line inputs
- 2 StageBox 32 inputs mic/line
- +8 lines, fiber optic links
- Madi and Ethersound interfaces
- 2 x YAMAHA digital DM 1000
  - 16 faders
  - 16 mic inputs/8 AES inputs-outputs
  - Ethersound interface

### Router / Monitoring

- 256 x 256 Internal AES STUDER VISTA 8
- Multi-channel monitoring GENELEC 5.1
  - in video production unit
- Multi-channel monitoring DYNAUDIO 5.1
  - in sound production unit
- Acoustic correction with Trinnov processor
  - in sound production unit
- HOLE/FOSTEX Monitoring

### Audio devices

- DOLBY E/AUDIO TOOLS Encoder/decoder
- Workstation: Soundforge & Ableton Live
- TC ELECTRONIC M6000 multi effects

## Intercom

- RIEDEL Artist 120 x 120 / commentator desks
- 6 RTS 2-wire networks w/ 6-channel interface
- 2 hybrid phones
- 1 base 4-wire RF OVERLINE 5 directions
- 4 ISDN and IP codecs
- 2 walkie-talkie bases (technical)
- 1 permanent broadcast base
- RF headset monitor

Informations are available on

▶▶▶ [www.ampvisualtv.tv/en](http://www.ampvisualtv.tv/en) ◀◀◀