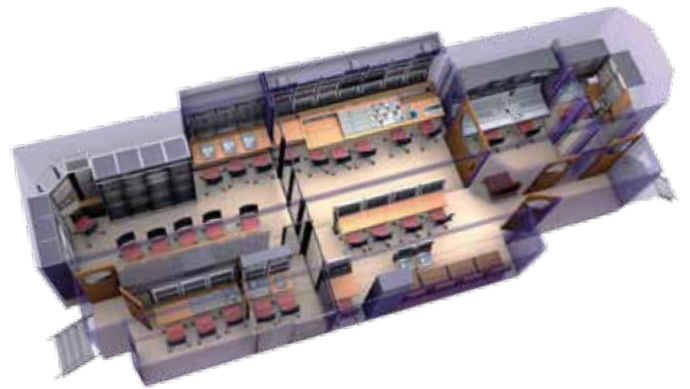






## Millenium Signature 11



La gamme Millenium Signature distingue les cars régie semi-remorque à triple extension. Ses volumes sont très largement dimensionnés et permettent d'accueillir une double réalisation, une régie son capable de répondre aux exigences élevées des spectacles vivants et des espaces de production généreux.



-  20 SONY HDC 2400
-  10 VTRS
-  8 EVS XT-3 6-channel servers
-  SONY MVS 7000X 6 M/E
-  STUDER VISTA 8



OB truck	
DE-264-EC	4855 YH 85

Lengths	Semi: 13.90 m + Towing vehicle: 16.50 m
Widths	Fully expanded: 5.46 m Fully stowed: 2.50 m
Height	4.00 m



Tender	
DE-312-EC	7614 YH 85

Lengths	Semi: 13.90 m + Towing vehicle: 16.50 m
Widths	Fully expanded: 5.46 m Fully stowed: 2.50 m
Height	4.00 m



## Video

### Vision mixer

SONY MVS 7000X

- 80 inputs / 48 outputs
- 6 M/E with up to 4 keys per M/E
- 16 frame memory outputs
- 24 Internal 2.5D Resizers
- 4 M/E 32 direct access panel
- 2 internal MVE 3D

### Cameras

20 SONY HDC 2400 cameras

### Router / Monitor wall

- 252 x 384 CYGNUS PROBEL HD/SD
- LSB VSM system control
- Quad-split multiviewer
- SONY OLED 25" / 17" monitors
- Monitor vision BVM F170 OLED

### Rec / Play

- 10 VTRs
- 8 EVS XT3 6-channel servers
- 8 slow-motion operators - area

### Video devices

- Dual-channel character generator
- Multi-Format synchronisers
- Embedders/De-embedders
- Down-converters/Up-converters
- TEKTRONIX WFM HD
  - 5000/7000 Series waveform monitors
- 4 satellite demodulator receptions and UHF

## Sound

### Audio mixer

STUDER Vista 8

- 52 faders
- 20 mic/line inputs + 16 line inputs
- 2 StageBox 32 inputs mic/line
- +8 lines, fiber optic links
- Madi and Ethersound interfaces
- 2 x YAMAHA digital DM 1000
  - 16 faders
  - 16 mic inputs/8 AES inputs-outputs
  - Ethersound interface

### Router / Monitoring

- 256 x 256 Internal AES STUDER VISTA 8
- Multi-channel monitoring GENELEC 5.1
  - in video production unit
- Multi-channel monitoring DYNAUDIO 5.1
  - in sound production unit
- Acoustic correction with Trinnov processor
  - in sound production unit
- HOLE/FOSTEX Monitoring

### Audio devices

- DOLBY E/AUDIO TOOLS Encoder/decoder
- Workstation: Soundforge & Ableton Live
- TC ELECTRONIC M6000 multi effects

## Intercom

- RIEDEL Artist 120 x 120 / commentator desks
- 6 RTS 2-wire networks w/ 6-channel interface
- 2 hybrid phones
- 1 base 4-wire RF OVERLINE 5 directions
- 4 ISDN and IP codecs
- 2 walkie-talkie bases (technical)
- 1 permanent broadcast base
- RF headset monitor

Toutes nos informations sont disponibles sur

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