




Optimum 1



L'Optimum 1 est un véhicule de type "Porteur", dimensionné pour produire des directs, des émissions télévisées, du divertissement dont les besoins peuvent aller jusqu'à 12 caméras.



-  12 SONY HSC 300
-  4 VTRs
-  4 EVS XT-3 6-channel servers
-  SONY MVS 6530 3 M/E
-  STUDER VISTA 5

	OB truck DG-465-EH	Tender BD-870-PB
Lengths	10.50 m	12.00 m + 1.60 m
Widths	Fully expanded: 3.50 m Fully stowed: 2.50 m	2.50 m + 1.60 m
Height	4.00 m	4.00 m



Video

Vision mixer

SONY MVS 6530

48 inputs / 32 outputs

3 M/E with 4 keyers with DVE

Frame memory

32 direct access panel

DVE 3D 2 channels

RGB color-correction on bus AUX

Cameras

12 SONY HSC 300

Router / Monitor wall

144 x 216 MIRANDA NV8140 video HD/SD

LSB VSM system control

HARRIS multiviewers QVM 6800

SONY OLED monitors

Monitor vision BVM F170 OLED

Rec / Play

4 VTRs

4 EVS XT3 6-channel servers

Video devices

2 HD/SD Dual-channel character generator

SNELL & WILCOX modular infrastructure

Sat & UHF demod receptors

TEKTRONIX WFM

5000/8200 control measurement

Sound

Audio mixer

STUDER Vista 5

42 faders

72 IN/OUT AES

44 IN / 56 OUT analog

MADI interface

10 demux HD

Stage box 40 mic IN / 16 line OUT

YAMAHA 01V96

16 faders

16 mic INPUT / 8 AES OUT

MIDI interface

Monitoring

DYNAUDIO Full digital surround 5+1

WHOLER + FOSTEX monitors

GENELEC 8240 production room

Audio devices

DOLBY equipments 5.1 capabilities

Audio workstation : Soundforge & Ableton Live

PYRAMIX 64 tracks recorder

Finalizer - digital Fx Tc-Electronic M2000

MOTU 8 Midi in/out matrix

Intercom

TELEX ADAM-CS

64 x 64 matrix

2-wire RTS 6-channel interfaced system

2 hybrid phone

3 ISDN and IP CODEC

Wireless intercom system

Toutes nos informations sont disponibles sur

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